

COLLARS FORM RING AROUND CITY

by Daniel Boyer

The labour conflict between the City of Montreal and its 8000 blue collar workers is worsening. Gerard Niding, MUC Vice-chairperson, accused the worker's union of refusing negotiations. Marcel Laplante, a union spokesperson, dismissed the declaration as "a totally dishonest statement".

Laplante pointed out that, while the union is attempting to negotiate, it faces a committee "whose mandate was withdrawn months ago".

Union president Bernard Marleau accused Niding of "attempts to undermine the strength of the blue collar workers".

Marleau accused the city of "blackmail" against the workers and added that "the union is merely exerting pressures on the city to pace up negotiations". Marleau added that the blue collar workers have been using every legal pressure tactic at their disposal. "This is merely the use of our rights in our struggle to achieve acceptance of our demands," Marleau concluded.



Drapeau:
afraid of snow

Laplante stated that the union will refuse to go in front of an arbitration court in order to settle the conflict. Laplante explained that "the union refuses this procedure because

Rectification Campaign
...in the Québec & Education bureau. All members attend lest they be purged. You know the time and place.

the court often tramples on worker's rights." Laplante refuses to meet Mayor Drapeau's request that the Union formulate and send its demands to the mayor. "The mayor and his negotiating committee know our demands," Laplante explained. Laplante added that this request is merely "a disloyal tactic to discredit the union".

Laplante feels that the Drapeau administration is "panicking in the face of union actions. Presently, snow removal equipment is not ready to function. The machinery requires months of upkeep and nothing is being done to put the equipment in shape.

Laplante claims that due to the snow removal problems the city can face soon, it refuses to negotiate "in order to camouflage its intransigence".

Earlier this month the city fired 700 auxiliary blue collar workers. Marleau described this move as "an attempt to terrorize blue collar workers". The firings occurred before the union was given its mandate to strike, two weeks ago, and Marleau feels that the workers were fired so that the union would not get its strike mandate".

The Unemployment Insurance Commission refuses to grant the workers unemployment payments because the UIC feels that workers were fired because of a labour conflict. Auxiliary workers are presently occupying an UIC office in order to contest the refusal by the UIC.

Fee increases looming

by Michael Cameron

In its annual report to Senate yesterday, the Committee on the Coordination of Student Services (CCSS), disclosed that the Student Services budget "continues to be strained" and that the Student Services fee "may have to be increased by approximately \$5 yearly."

The CCSS Report outlined how the Student Services fee was raised by \$5 for the 1977-78 session. Last year, according to the report, "a small committee which included students was formed to carefully scrutinize all proposed Student Service budgets." Student members of the CCSS were initially

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A little larger than the group at the Women's Union last night, but the spirit was the same.

Women's Union:

Money not important

by Ellen McKeough

Despite a drastic budget cut by the Students' Society, the Women's Union feels confident that it will be able to function normally this year. At an introductory meeting of the Women's Union, held last night, Sharon Kennedy, Treasurer of the Union, stated that the Women's Union "has to establish itself." Because of

the budget cut, Kennedy acknowledged that the Women's Union will not be able to coordinate a major conference this year. Last year, the Women's Union held a successful four-day Rape Conference.

Plans for a possible conference on the role of Women in the sciences were briefly discussed. Kennedy explained that "a lot of women in the sciences get stuck with the

technician jobs."

Laura Quinn, President of the Women's Union, feels that the Union can "still do a lot" despite the budget cut. The Union originally asked for \$9,000, which Stud Soc reduced to \$4,100. Quinn commented that it was "unfortunate that there is no money for something as important as the Women's Union". However Quinn feels that the Union can still be of service to Women "although not as dramatically".

Speaking broadly on the Women's Union, Kennedy emphasized its lack of hierarchy. "We have titles, official positions, but they are just for dealing with the Administration."

Vice President Marji Rosenbluth sees referral to outside Women's groups as one of the most important functions of the Union. Commenting on the literature table the Women's Union sponsored in Leacock this week, Rosenbluth said it went "amazingly well".

The Union deals with complaints of bigotry on campus. If a student has complaints about a department, professor, or textbook, but does not want to handle the problem personally,

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"discussion" about this merger had taken place.

The Senate meeting was unusually well attended. Chairperson Principal Bell expressed surprise that well over the quorum was present. He ascribed this to the "speedy meeting held last May", and to the amount of unfinished business to be covered by Senate.

Among the items on the agenda was a report from the University Bookstore Committee, which disclosed that the Bookstore suffered a loss of \$35,615 last year. This was opposed to a net profit for 1975-76 of \$57,812. The loss was credited to salary increases.

hesitant about the increases, but the proposals were finally approved by the CCSS.

M. Saeed Mirza, Dean of Student Services and Chairperson of the CCSS, was unavailable for comment on the proposed fee increases. The CCSS report also reviewed the long-term objectives of McGill Student Services, as submitted to Senate for consideration last year.

The report did not confirm rumours that the Students' Guide (published by the Dean of Students Office) and the Students' Handbook (published by the Students' Society) are to be combined next year. It did not mention that tentative

Today

Women's Fraternities:

All women are invited to come to lunch at the Kappa Kappa Gamma fraternity from 12 to 2 pm today. Address: 3656 Du-rocher apt. D. Telephone 937-1624.

PSSA Speakers Committee:

All members of the Political Science Student Association's

speakers committee are to meet at 5:00 pm in Leacock, room 425. Anyone, in Poli-Sci, interested in inviting special guests to McGill are also encouraged to attend. For more info, ask for Paul 935-6583.

Women's Fraternities:

The members of Kappa Alpha Theta Fraternity invite all interested women students to coffee at 3455 Stanley St., Apt. 508 between 3:00 and 5:00 PM. Why not come by and find out what fraternity life is all about.

Women's Fraternities:

There will be a delicious, homecooked, (FREE) meal tonight at Gamma Phi Beta Sorority, 475 Prince Arthur St., from 6-9. For those interested there will be a party afterwards starting at 9:00. For more info phone 845-6078.

McGill Badminton Club:

The McGill Badminton Club invites everyone interested in recreational or competitive badminton to meet at 7:30 PM in room 305 at Currie Gym.

Refreshments will be served. A practice session will follow with all equipment provided, for those who need it. Information on the McGill Intercollegiate team will be supplied. Information: Paul Senecal, 935-6583.

McGill Women's Rugby Club:

Practice will be held tonight on Forbes Field from 8-10. All interested women are encouraged to attend. No experience required. For more info phone Suzanne at 286-9345.

\$6,000 Canada Council Special M.A. Fellowships:

Open to Honours undergraduate students in U3 with a GPA of 3.5 or better who intend to pursue graduate studies in the humanities and social sciences in 1978-79. NOMINATION FORMS can be obtained from the Graduate Faculty Fellowships Office, Room 311, Dawson Hall. Deadline for receipt of nominations in Ottawa is October 1st.

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INTERNATIONAL
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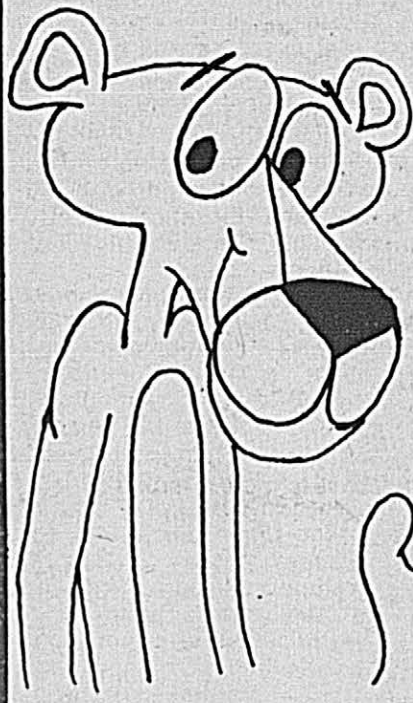
FRIDAY, SEPT. 23, 7:30 PM

UNION CAFETERIA

TICKETS: \$3.00 PER PERSON
available at:
union box office,
1sa (b-15) union bldg.

McGill Orientation '77 Don't go away ...

Orientation isn't over yet



The best is yet to come, like BEATLE NIGHT on Friday, September 23. This is an event you won't want to miss. The band LYROCK will play Beatle music all night with a touch of rock and roll to keep you dancing till morning hours. Beer and mixed drinks will be served and admission is only \$1.25. So, BEATLE NIGHT, at the Union Ballroom will be the place to be at this coming Friday evening.

Then on Saturday, Rock and Roll Night will mark the end of Orientation '77. PERCY AND THE TEAR DROPS will be featured again this year after their huge success during Carnival last year. The place is the Union Ballroom and admission is a cheap \$1.50 per person.

This weekend will be the highlight of this year's Orientation. So, don't throw away your schedules yet!!! And don't miss any events!!

Bathing Suits

left at Weston Pool
last year must be claimed by owners from
Office A115 before Thanksgiving (by Oct. 7).
After that date all unclaimed suits will be
given away to a worthy cause.

Students' Society APPLICATIONS

The Students' Society hereby announces that applications will now be accepted for student representatives on Senate Committees. Any McGill student is eligible to sit on these committees. Application forms are available at the Students' Society box office. Positions are available on the following committees:

Academic Policy	3 representatives, at least one of whom is to be registered in the Faculty of Graduate Studies.
University Admissions	3 representatives
University Bookstore	4 representatives
Coordination of Student Services	12 representatives, (one from each faculty) plus eight student members at large.
Physical Development	3 representatives, at least one of whom is to be registered in the Faculty of Graduate Studies.
Disclosure of Information	3 representatives
Educational Development	2 representatives
Honorary Degrees	3 representatives
Libraries	1 representative
University Museums	2 representatives
University Scholarships	3 representatives
Scheduling and Timetabling	2 representatives
Student Grievances	2 representatives
Student Records	2 representatives
Review of University Government	3 representatives
Planning Commission	2 representatives
Athletic Study	2 representatives, one to be registered in the Faculty of Graduate Studies.

Students who in previous years have served on these committees are urged to re-apply. All applicants will be asked to submit to a brief interview.

Curtain up on Players'

by Michael Cameron

Last Friday the members of The McGill Players Theatre held their first meeting of the season. The meeting was open to all students interested in drama and about fifty students, both experienced and new to Players, showed up for the introductory session.

The Players had a successful season last year. They were able to mount fifteen productions for their lunchtime shows called the Sandwich Theatre. Their four major night productions included *The Killing Of Sister George*, which won awards at the Quebec Drama Festival, Noel Coward's *Hay Fever*, Muriel Spark's *Doctors Of Philosophy*, and an evening of three one-act plays on the theme of marriage.

"We're expecting a good year", said Michael Crisafulli, who succeeds Claire Hopkinson

as president of the club this year. "That's providing we attract a wide range of talented people. Last year we had a shortage of backstage personnel, so we're especially looking for anyone interested in lighting, props, sound, and carpentry. But we also encourage anyone who would enjoy acting or directing, of course".

This year's executive was elected at the end of the 1976-77 season by last year's members. They are: Michael Crisafulli, president; Chris Caron, treasurer, and Cheryl Goldsmith, secretary.

"We've lost a lot of experienced actors through graduation", said Caron. "So we're looking forward to new talent this fall. The only criterion is genuine interest. Anyone can get both experience and encouragement at Players, and membership just means stopping by and giving

us your name".

Full fall plans for Players are still not finalized. But the tentative schedule includes a full-length comedy to be directed by Suzanne Doucette for the first evening production. This is slated for early November. The first Sandwich Production will be a series of short sketches by Harold Pinter to be directed by Marko Sakren. Audition notices for both shows will be posted next week, the executive members said, and students are encouraged to watch for both time and dates.

The Friday meeting ended with an informal registration with the Players executive by those who showed up. Anyone who missed the meeting can call 392-8989 for information, or leave a message at the Players office on the third floor of the Student building.



"Archistruc" was one of the many productions performed by the Player's Theatre last year.

Union...

continued from page 1

the Women's Union will take care of the matter.

The Women's Union wants to send representatives to conferences in North America, and maintains a library in its fourth floor office.

Julie Skilvas of the recently formed Women's Aid spoke at the meeting. Women's Aid is concerned with women in transition, especially those who

have been beaten by their husbands. The group grew out of the need to equalize the emergency facilities of Montreal hospitals. Skilvas stated that there are only 80 emergency beds to deal with battered and alcoholic women, while there are 646 such units available to men. Women's Aid hopes to establish a house that will shelter 6 or 7 women and their children, provide them with legal counselling, and help them find permanent lodging and jobs.

Letters

Daily in the big leagues

To the Daily:

I have read with interest the various editorial remarks in the Daily over the past several weeks. I am now compelled to write in reply to one letter to the editor.

As a student of political science I am quite interested in the political developments re-

garding Québec and Canada. It's upsetting to watch a nation face the threat of fragmentation as Canada is. But I look on with horror as the element which is tearing this country apart—neither language nor culture, but prejudice—manifests itself once again.

Many American observers besides myself have been comparing Québec and Canada to the Union and the Confederation in the Civil War. That may be a valid analogy; the Civil war had a simple prejudice at the heart of its complex cause. Many ugly occurrences throughout history (e.g. Northern Ireland, World War II) can be traced to the common prejudice of groups of individuals. Are we observers to believe that so fine and civilized a nation as Canada is to follow suit?

The argument of the "Irate Mother" is double-edged, though. Not only does it reveal this cancerous prejudice but it strikes at what she seeks to defend: the University Experience. McGill is not only a community in itself but a member of the larger community of Montréal. Knowledge comes from experience as well as the written word. Those who insulate themselves from the community deprive themselves of many learning resources. McGill cannot be an effective member of communities 1,500 miles removed, such as is Vancouver, as the "Irate Mother" inferred. Justice is also involved in the classic university experience. One of every five McGill students is francophone. One of five weekdays devoted to the needs of the francophone readers of the Daily & That's just.

So, through the written word so familiar to the university student, the Daily is selling the English soul of McGill for *trois sous*. They aren't the first troublemakers to commit so grave a crime.

Thomas Paine and Martin Luther caused great distress

with their written words, as did Karl Marx, Matthew, Mark, Luke and John. McGill English, McGill French, McGill Hebrew, Latin, German, Spanish. Many languages are found within the confines of this campus. It all leads to the watchword of the quest for knowledge and human excellence: truth, which can be spoken in any language.

Ellen Stofa
U2

Answer to the Irate mother
To the Daily:

We appreciated the humanistic overtone of your letter. It is people like you that make Canada what it is, un pays divisé.

The primary goal of McGill is to provide a high standard of education to all its students regardless of their mother tongue. We, francophones, believe that McGill is an international institute of knowledge. It's too bad if you want to make it an English ghetto. To answer your question, we are pleased to inform you that we represent 20% of the McGill population and thus 20% of student funds. Isn't it fair that we receive 20% of McGill's Daily in our language?

As far as your daughter is concerned, we feel that she should quit the university. A person who would quit so easily and for such a petty matter must lack the maturity and open-mindedness necessary to achieve advanced studies. Your daughter is free to read the French publication of the Daily like she's free to learn French or other languages. Isn't it an asset to speak another language, to have access to more information and to speak to the people that surround you?

We hope that when you'll notice that Québec is French you won't be too shocked by it.

We hope that you will soon grow out of that persecution complex that you seem to have

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Labour Notes

by Marie Poirier

It ain't easy

Thousands of union leaders have been imprisoned in Uruguay, Brazil and Chile since the military takeovers in these countries, said Marcel Pepin, ex-CSN chief and president of the World Labour Conference. Returning from an 18-day Latin American tour he had the opportunity to speak with union leaders who had witnessed and often lived under detention conditions. The leaders are arrested without being charged, some are tortured, and others later mysteriously "disappear". In Uruguay, three union leaders were arrested after talking with the Pepin delegation. Pepin urges Western countries to stop trading and selling weapons to these countries until human rights are restored.

The Unresolved Civil Service

Demand for reform by the existing negotiation mechanism has resulted in Bill 53, which embodies the reorganization of the public service proposed by the Minister of Civil Service, Denis de Belleval. If the existing situation was bad, the union thinks the new project is worse.

The union had hoped for decentralization but the minister would clearly gain power. If the bill is passed, the major contract points would be settled in arbitration, leaving only the details for negotiation. This attempt to reduce negotiation time is strongly denounced by the civil servants' unions, which see it as arbitrary, anti-union and bureaucratic. The unions plan to get together and fight en masse against this "pseudo-reform".

The government is having trouble on other fronts as well. The cartographers' union has been on strike since June 8 and the civil servants' unions are mobilizing against what they consider a limitation of their bargaining power. The government is conscious of the workers' demands, but realism, budget reductions and the fragile Quebec economy forces it to refuse to recognize the union's demands. It acts in the very way the Liberal party did before, methods which were then denounced strongly by the opposition.

Labour notes is a weekly column produced by the Labour bureau. Anybody interested in covering labour issues can drop in at the Daily.

Letters...

Continued from page 3

and feel more comfortable with us.

Unlike you, we believe in our ideas, and we sign,

Claude Dansereau
André Millaire
André Lancelault
Yves Samson

Totally unaware

To the Daily:

I'm writing this as a result of the letter from the "Irate Mother" appearing in the Daily. If that letter was a joke thought up by someone on the Daily staff, it was very funny. If the letter was not a joke, I would hate to see the "Irate Mother's" face when she wakes up and realizes that she is part of a minority (and as she states, minorities shouldn't be catered to) in a province that is in fact already being "controlled" (politically at least) by the French that she seems to scorn so deeply. I find it sad to see that a person can be so totally unaware (and so uninterested in becoming aware) as to the flow of life going on around her.

Norman King
M.Sc. II

Ed. Note: Yes, the "Irate Mother" really exists. Many "Irate Mothers" have scorned the majority here, thereby perpetuating the existing social structure of Québec.

"Cher Camarades"

Il nous fait grand honneur de saluer la naissance de la première édition française du McGill Daily.

C'est en ces mots que doivent s'imaginer certains étudiants anglophones l'introduction dans leur journal d'une langue qui leur est étrangère. Le McGill Daily devient ainsi "the Red French McGill Quotidian". Mais il n'en est rien. Ce journal comble un besoin qui j'espère sera apprécié tant par les étudiants francophones que par les étudiants anglophones.

Un numéro par semaine, ce n'est pas si terrible à différer et cela est proportionnel au nombre d'étudiants francophones. Si par malheur la majorité anglophone s'en offusquerait, il serait regrettable de mettre à coup de couteaux tirés les deux entités linguistiques ce qui briserait la merveilleuse harmonie qui règne sur ce "beau campus".

Le McGill Daily fait preuve de courage en partant en croisade contre l'ignorance qui sépare les deux groupes culturels. Espérons que ce preux chevalier accomplira sa difficile mission.

- l'équipe du Polyscope

Unions desert workers

To the Daily:

It is interesting to compare the McGill Daily's article of Sept. 19 concerning the settlement of the Robin Hood Multi-foods strike with the Gazette's articles of Sept. 20 on the same subject.

The Daily has described the CSN union officials as being

"ecstatic" with (your phrasing) "capitulation" to union demands. However, Yvon Girard, the local union official who actually led the strike is reported by the Gazette as being unsatisfied with the settlement. Further, the Gazette quotes Louis Borque, one of the workers shot on July 22 as saying, "There is no victory for us."

The Daily article describes union officials as saying they were "intractable" on the question of re-hiring the striking employees. The fact that of the 115 employees on strike only 60 are to be re-hired immediately, with the prospect for the remainder appearing slim, if not non-existent.

The article completely fails to mention that the eight men who were shot on July 22 will receive no special consideration or compensation whatsoever.

Such settlement can hardly be called a "victory for union solidarity", as union executives would like us to believe. That the executives could even state such a thing is, rather, indicative of the abuse of power and total disregard for the rank-and-file worker which has come to characterize the modern union.

That the Daily would print such an article is testimonial to its political prejudice and, as a consequence, an article of irresponsibly low journalistic standards. When will the Daily wake up to the realities of the labour union as it stands now, and truly side with the individual worker, instead of the union system itself?

Kevin Connelly

Mindless

To the Daily:

Since your Frenglish commentary on Quebec's identity crisis appeared on the front page of the Daily last Monday, I must assume that you support this statement. "Le Québec doit trouver et imposer son identité au plus tôt otherwise il court le risque de perdre sa langue and to disappear as an authentic culture." Your cover seems to be bold-type support for Bill 101 and ever worse, once again shows the Daily's ability to blindly jump aboard any leftist bandwagon that happens to be passing by. To you it may seem that all rational and "educated" Quebecers must obviously agree with this statement. But to me it sounds more like one of those mindless slogans prepared by the CPC/ML.

The fact that Quebec has a culture to preserve is a myth. Quebecers live in apartment buildings, drive American cars, eat hot dogs and French fries and watch "Marcus Welby" and "The Avengers" (dubbed) on TV. Where is Quebec's culture? Is it the fiddle-playing logger eating pork and beans while carving a little wooden statue? Few modern Quebecers would consider this to be their culture. The music of Quebec may seem unique at first glance but in fact the old fashioned fiddle tunes bear a striking resemblance to



the music of the Maritimes and the modern rock music of the youth is almost indistinguishable from its American counterpart where it has its roots. A tune with sentimental words about Quebec is not proof of a culture any more than "Moody Manitoba Morning" represents Manitoba culture or "A Place to Stand" illustrates Ontario culture.

The only real distinguishing feature of Quebec that separates it from the rest of North America is the language. Francophones have a remarkable devotion to their language that Anglophones find difficult to understand. They worry constantly about its purity. When English borrows a word from another language we call it enriching the language. When a borrowed word appears in French it is called corrupting the language. Today in Quebec the French language has been more important than the people who speak it. Few people would argue that Wales or Ireland would be better off today if they had kept their languages. They would be economically and culturally isolated. Similarly, the English language was significantly improved by the massive influx of French words that began after the Norman Conquest of Britain in 1066. Still many believe that it is obvious that Quebec must try to keep its language unchanged. In any case, forcing immigrants to speak a language is no way to maintain its purity.

The source of most of the discontent in Quebec is that Francophones don't like being told that they need to learn English to find a job. This has resulted not so much from English domination of Quebec as from French disinterest in the business world. The radicals often look only at the resulting wealth of some English Montrealers and not at the hard work,

long hours, ulcers and heart attacks that it took to get it. The French seem less willing to sacrifice their lives for money but are unable to see the trade-off they have chosen. Even new immigrants, who speak neither English nor French, show more determination at advancing in business than the Quebecers, and indeed are soon earning above average incomes. Now this ubiquitous pseudo-nationalism promises to destroy the economy and ensure that no-one is wealthy.

I don't expect this letter to change your attitudes in any way. It is just one man's futile attempt to fight back at the nationalist drive that surrounds him.

Daniel Escall

Ed. note: To respond to your comments about the Daily, and last Monday's cover, the "Frenglish commentary" that you refer to is a well-known quote from U of M's Le Quartier Latin in 1969.

As to your reference about the Daily "jumping aboard any leftist bandwagon" it is difficult to understand how you relate Bill 101 and the neo-Duplessian

Parti Québécois government to leftist bandwagons.

Just a point of information about the political group to which you attribute "mindless slogans", the CPC-ML's attitude toward the PQ is that (to briefly sum up their rantings and ravings) it is a bourgeois "counter revolutionary" party that is "deluding the working class".

So that your comments and ideas do not demonstrate your political naivety, you would wise to read up on leftist and social democratic ideology.

Frye "very funny"

To the Daily:

I thought your report on the David Frye show (Daily, Sept. 15) was a little snide and irresponsible. The author failed to mention that the audience at the show had a really good time. Frye is a master impressionist and very funny in his topical humour. Not everybody has to have a message. Judy Fisher

Arts U2

Ed note: We agree. Richard Nixon is not a dead horse. And what's wrong with good clean fun, anyway?

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The Weekly

STRATFORD CELEBRATES SILVER ANNIVERSARY



Barbara Stephen as Diana and Nicholas Pennell as Bertram in *All's Well That Ends Well* (above), and Maggie Smith as *The Actress* and Brian Bedford as *The Actor* in *The Guardsman* (right).

by Leor Margulies

The Stratford Shakespearean Festival is in the midst of celebrating its twenty-fifth silver anniversary, a season which may rank as one of its most successful, both critically and commercially. During those twenty-five years, the Festival has grown in leaps and bounds. Attendance last year alone was up by 18% compared with 1975, a season which had 24 fewer performances.

The success of the Stratford Festival cannot be attributed to any one factor. From the costumes and sets to the performances on stage, every aspect is of the highest calibre. However, the driving force behind it all is undoubtedly Robin Phillips, artistic director of the Festival since 1975. Besides directing four or five productions each year, he has been instrumental in expanding the scope of activities at the Festival.

The Third Stage has developed into an experimenting ground for developing playwrights and their scripts. Five productions are scheduled for the Third Stage program next summer.

This year saw a link created between Stratford and the National Theatre School. Phillips conducted intensive classes with students in their final year, with frequent instruction from such senior members of the company as Maggie

Smith and Martha Henry. Two of the students were featured in major productions this summer. Jennifer Dale as Hero in *Much Ado About Nothing* and Robert Ruttan as Clarence in *Richard III* and as Oliver in *As You Like It*.

The Festival has developed its own training facilities for its crews, actors and directors in areas ranging from stage management to voice. For this purpose Robin Phillips recently announced that a new building to be known as Stage One will be constructed to house a drama school, radio and television studios and theatre space for the performance of new experimental plays. It appears that the Festival is attempting to fulfill the second objective in its original charter to provide "facilities of education and instruction in the arts of the theatre."

Details on Stage One are somewhat sketchy, but it seems that Stratford will be offering a two year acting course for a small group of students. The combination of training and practical experience should prove to be a successful formula.

In keeping with a policy of attracting the finest actors available, it was also announced that three year contracts will be offered to some fifty actors, following the example of the National Arts Centre in Ottawa. In

providing security to the members of its company, the Festival hopes to retain the high quality of its productions by maintaining a permanent company of fine actors from Canada and abroad.

To commemorate its silver anniversary, Statford produced the same two productions which formed the original 1953 season, Shakespeare's *All's Well That Ends Well* and *Richard III*. As it happened, *Richard III* turned out to be the Festival's tour-de-force, with Brian Bedford stealing the spotlight as history's most evil villain. *Midsummer Night's Dream*, last year's most popular show was repeated this year with an entirely new cast headed by Maggie Smith in the title role of Hippolyta Titania. Unfortunately for me, Miss Smith was seriously ill and unable to perform her role in the show when I was there, but her replacement, Barbara Budd was most adequate. Alan Scarfe, in the role of Bottom, was delightful. The hilarious scene in which the craftsmen perform the burlesque tragedy of *Pyramus and Thisbe* broke up the audience.

Of the non-Shakespearean productions, *The Guardsman*, by Ferenc Molnar and starring Maggie Smith and Brian Bedford proved to be a slick, finely-tuned and delightful piece of fluff. Both stars were marvelous.

Ghosts, a brooding and frightening play by Henrik Ibsen, was a gripping production. Margaret Tysak in the title role showed us why she is one of the world's leading classical actresses today.

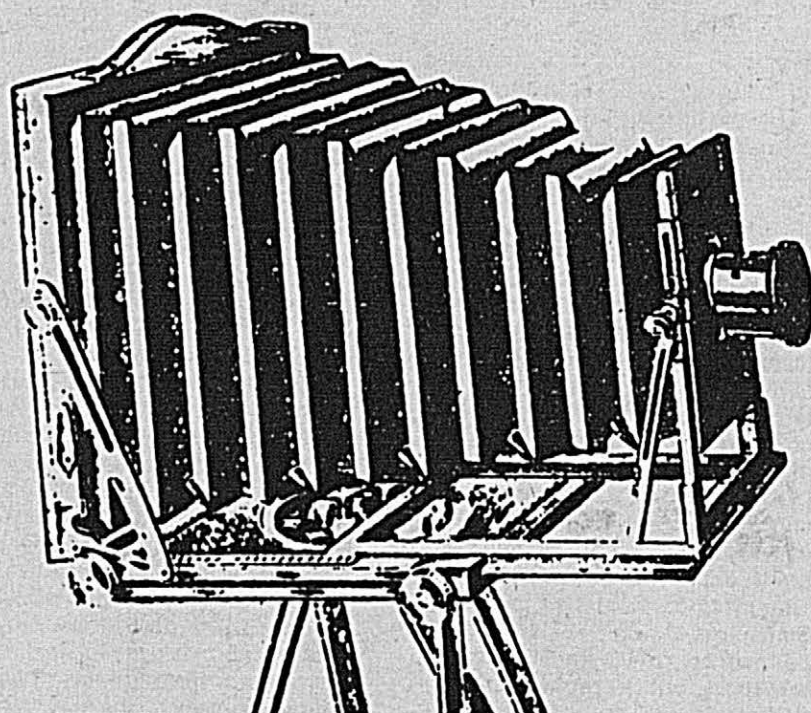
It would be impossible to examine all ten productions. Suffice it to say that the quality of all the productions was uniformly excellent. The trip from Montréal is a long one (410 miles to be exact) but well worthwhile for any serious theatre-goer. Three productions will have opened since this writer was there, and it seems from all reports that one of them, Shakespeare's popular comedy *As You Like It* is indeed the season's highlight. *Hay Fever*, by Noel Coward, will be the last to open, on September 27, and will run for only fifteen performances.

The season is near its end. However for those unable to see the Festival this year, one may take solace in next year's promising line-up: at the Festival, the musical *Candide* and Shakespeare's *Macbeth*, *Julius Caesar*, *Titus Andronicus*, *The Merry Wives of Windsor*, plus a revival from this season will be performed.

At the Avon, productions will include *Uncle Vanya*, *The Winter's Tale*, *The Devils*, *Devotion*, a new Canadian play by Larry Fineberg and *Candide*.



Experiments in Celluloid



by Robert Rayher

"Mtl. Celluloid Culture" will cover events in the realm of what is often (inadequately) referred to, among other things, as "avant-gard," "experimental," or "independent" "cinema" or "film". All these names have their drawbacks, but all finally do attempt to express that some person (usually in the singular) has assembled what amounts to a celluloid strip which is then run through a "movie" projector for an audience. The "celluloid events" dealt with in this column have something else in common; they tend to be created by artists who see their final results as having artistic integrity, (something there is a great lack on in this world).

N.B. For the sake of ease terms such as "film" and "filmmaker" will be used below, although these are not the best terms, as indicated above, especially because of their Hollywood connotations.

Friday and Saturday (16 & 17 sept.) witnessed screenings at Vehicule Art (81 West St Catherine St.) of films by members of the London (England) Film Co-op. A member of the Co-op, Tim Bruce, is travelling with the films on their North American Tour. Mr. Bruce introduced the films with bits of information about the filmmakers and 1/2 or some of their idea(s) regarding their work.

The first three films screened on Friday night were all made without the use of cameras. Liz Rhodes' *Dresden Dynamo* was created by the application of the Letraset and Letratone (commercial typographic transfer material) directly onto clear film. Working primarily with red and blue colour areas and geometrical forms and patterns, *Dresden Dynamo* was a continual flow of vivid images, often creating interesting rhythms and spatial effects.

Ian Kerr's *London's Burning* was more successful for my eyes as it maintained a beautiful musical rhythm while invoking the intrusion of the

London Post Office Tower into the London of London Bridge, the eventual disintegration of the Post Office Tower, returning again to London Bridge as if to imply its continued rule, but with a final twist reasserting the explosive dominance of the P.O. Tower over surrounding London. *London's Burning* was created by transferring images from post cards onto clear film, probably through a silk-screening process, which created a beautiful texture, similar to some of Seurat's better pointillist work. Though primarily utilizing simply black and green, one got a sense of very lush colour.

The forth film screened was Guy Sherwin's *At the Academy*. Although not created by impregnating clear film with dyes, work on *At the Academy* did not include the use of a camera. Through a film printing machine Sherwin superimposed about 50 feet of film upon itself up to twelve times, changing the exact order of superimposition each time to create continuously permeating images. The initial footage was scrap leader consisting of the numbers "1" through "12" and a very few other graphic symbols. Due to the permutations *At the Academy* plays upon the audience expectations (guessing in what order images will appear) and the recognizability of multiple superimpositions—some of which gained a beautiful illusion of spatial depth, although the original material was visually as flat as a newspaper.

Jane Clark's film *Arran* has been in a landscape show at London's Tate Gallery, and was shot on the island of Arran off the Scottish coast. *Arran* dealt in a very few long shots with the thin line between representational and abstract imagery, always keeping the audience guessing as to whether the, often beautiful, light patterns were indicative of objects or not. The film concluded with three extended shots of water cascading around and

through a bleached ram's skull in a brook, one shot of which in particular was extraordinary. To my mind's eye, *Arran* would have been more effective if shorter, as with several of the other films screened Friday night.

On Saturday the screening opened with a film by David Parsons called *Five Bar Gate*. *Five Bar Gate* involved two films projected simultaneously, adjacent to each other. Parsons was primarily concerned with formal elements in creating his film, and though there were some fine selections, *Five Bar Gate* seemed as a whole to need to be tightened (edited more carefully) to create the sense of process and interrelationship between the two sets of images existing simultaneously.

Five Bar Gate was followed by two films by Chris Garratt—*Romantic Italy* and *Versailles*. Both films were made by rearranging pieces of old travel films. *Romantic Italy* used a very strict editing structure which included prolepses and retrogressions. *Versailles* had a musicality not often encountered in film, and flowed beautifully. Both films had their sound tracks structured by the editing of the visual material, so the sound track had the same rhythmic and structural qualities and the visuals. Garratt had gone as far as to maintain that *Versailles* is as much a musical composition as it is a film, and he is absolutely correct—in both respects, it is a fine piece of work.

Jenny Okun's film *Still Life* was another very interesting piece. *Still Life* was a still life, filmed and printed in such a way that what was projected was a negative print, meaning that the colours were the opposite of their "normal" selves. This made identification of some of

the fruits rather problematical, keeping the viewer in a state of intoxicating wonderment as to the "reality" before his very eyes. There will be a one-woman show of Jenny Okun's films tonight (21 Sept.) at Vehicule Art, 81 W. St Catherine St. at 8:30 p.m.—It should be well worth attending.

Leading Light by John Smith was a beautiful investigation of light discovering a room. *Leading Light*, in three parts treated objects illuminated by light as few other films have, the first part being the strongest in this concern. The second and third parts concerned themselves with investigating sunlight as it seemingly changes in quality through the day, and the possibilities inherent in photoflood lighting and shooting.

Several other films were screened Saturday night of varying interest and quality.

Coming Events:

Monday the 19th saw a screening of *David Holzman's Diary* by Jim McBride at Optica, 451 St Francois-Xavier, Old Montreal. A review will appear in next week's *Weekly*.

Monday 26 Sept. at 3:00 p.m. in FDA Aud. will be Jean Cocteau's *Le Sang du Poete* (1930), a fine film everyone should see at least several times.

Tonight at Vehicule Art, 81 W. St Catherine St. 8:30 p.m. will be a one-woman show of films made by Jenny Okun, also a screening not to be missed, by all indications.

Earth by Don will be in L219 Tues. Sept 27, 12-1:30 p.m.

If anyone has information on upcoming screening please let me know—notify the Weekly Office in the Student Union or contact me directly at 843-5536.

Newman Plays



On September 28th, at 7:30 and 10:30 in the Union Ballroom, a recluse of the rock and roll world, Randy Newman, will be giving a concert on his first tour in two years.

Though never really a commercial success, Newman's songs have been recorded by such artists as Joe Cocker (Guilty), Ray Charles (Sail Away), Three Dog Night (Mama Told Me Not to Come), as well as Harry Nilsson, who released a complete album of Newman tunes: Nilsson Sings Newman.

Newman's first recording 12 Songs was a demo tape which was never intended for release, but was put out in 1969 after Randy Newman, probably his best album to date, was released in 1968. These discs were followed by *Live* (1971), *Sail Away* (1972), and *Good Old Boys* (1974).

The *New Musical Express* Encyclopedia of Rock says of Newman: "his terse, finely ironic lyrics are complemented by a sophisticated musicality which balances perfectly between the poignant and the burlesque."

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Rudolf Nureyev
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September 21-25

Sept. 21, 22, 23, 24	8:30 p.m.	The Sleeping Beauty SOLD OUT
Sept. 24	2:30 p.m.	The Sleeping Beauty Kain/Augustyn
Sept. 25	2:30 p.m.	Bayaderka
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	8:30 p.m.	Four Schumann Pieces

*Mr. Nureyev will appear at all performances except
September 24 matinee.

**Montreal premiere: choreography, Ann Ditchburn;
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Program & casting subject to change.

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Student price Sept. 24 matinee only—\$4.00, \$6.00

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Mar 14 - Apr 9

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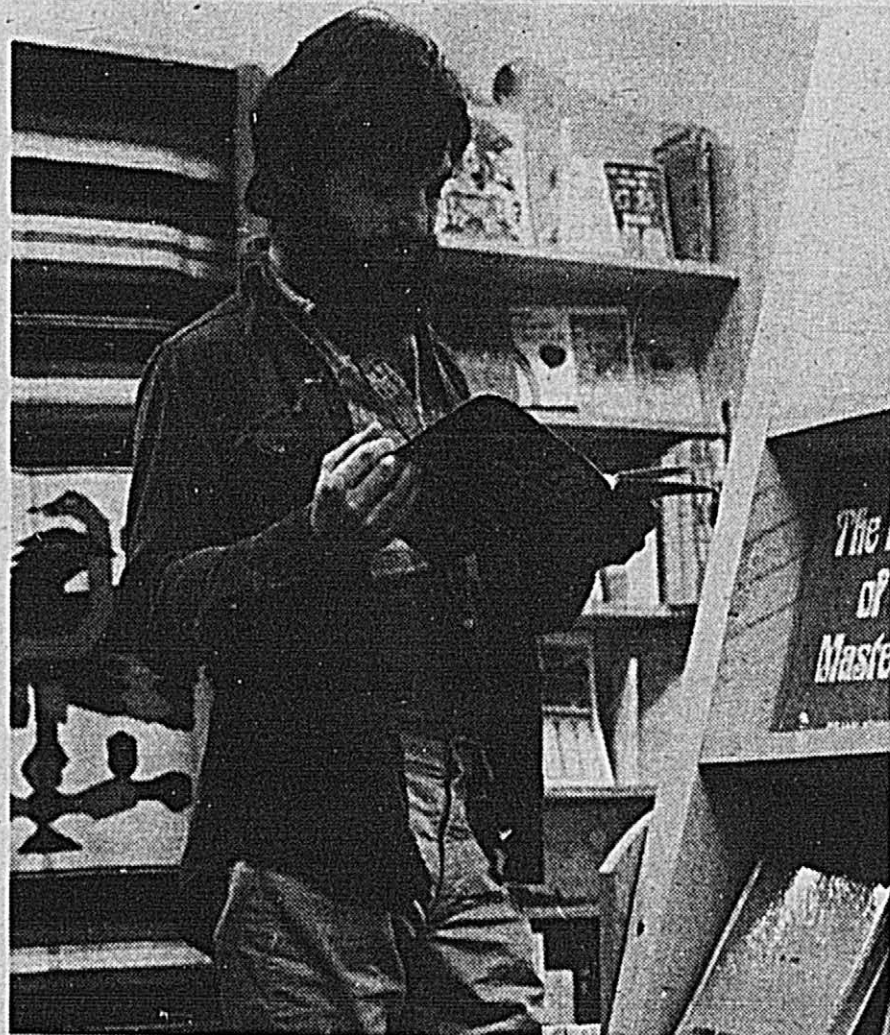


photo by Barbara Glover

Cello Debut: MUD to Come

by Catherine Mann

The 1977-78 concert season at Pollack Hall opened Friday night with a 'cello recital by Iona Corber. The near capacity crowd received Ms. Corber's formidable program of sonatas well.

She made her way gracefully through the opening piece, Luigi Boccherini's Sonata in A Major, her sound projecting clearly and unhesitatingly out into the hall. This clarity was pleasantly surprising, as Pollack Hall has a reputation for acoustic problems. Credit is due to Ms. Corber for coping very well with this obstacle. Her buoyant tone came forth easily, complemented by pianist Rolf Bertsch's restrained and tasteful accompaniment.

An unprofound version of Beethoven's Sonata in C Major (Opus 102 No. 1) followed. It was carefully and well played but had no real depth. The Debussy Sonata which followed was a disappointment, lacking the grace and ease essential for conveying the spirit of this work. The wonderful balance achieved in the earlier two works was obliterated by heavy piano playing which occasionally drowned out the cello line.

After the intermission, the Hindemith Sonata for 'cello Solo (Opus 25 No.3) received a precise and spirited reading. The Brahms Sonata, which closed the program (E Minor, Opus 38) like the Beethoven was, in most respects, well played but lacked emotional depth and impact. The evening provided, however, a promising start for both the artist and Pollack's concert season this year.

Next at Pollack an untraditional concept in performance can be experienced this Thursday and Friday night at 8:30 when "Le Groupe MUD / design musical" offers its own kind of musical event. The group creates sounds in an improvisational way using instruments built specifically by and for this group ensemble and its pieces.

MUD wants its audience to absorb stimuli without making him or her differentiate between so-called "musical" and "non-musical" sounds. An invitation is extended the audience to see, hear and be enveloped by sound, lighting and movement. Thursday night's performance is a retrospective of some improvisations from last year's season as an introductory foretaste of the new material to be performed Friday night.

Bookstore for A New Age

by Michael Cameron

The soft background music playing turns out to be Paul Horn's live album recorded inside the Great Pyramid in Egypt. Under shelves of books are potted plants and comfortable wicker chairs for relaxing. Colorful posters and calendars line the walls, and customers seem to automatically lower their voices inside the peaceful atmosphere of the store.

It's "metamorphoses", a bookstore which recently opened across the street from McGill's Roddick Gates on Sherbrooke Street. "Our stock centers around anything related to the New Age", says Richard, one of the co-owners. "The New Age isn't anything exotic. It's all around us already. It's just of question of whether we acknowledge it. What we're trying to do at "Metamorphoses" is both fulfill and create a need for information on natural living".

"Metamorphoses", which opened three weeks ago, is in many ways unique in Montreal. Other bookstores in town have sections on yoga and healthfoods, for instance, but the medium-sized store at 766 Sherbrooke West says it has the widest selection in the city. It also stocks a broad range of stationary, Tarot cards, and cosmic art, and even has a small meditation room for visitors.

Its almost 5000 titles include sections on eastern religions, shelter and crafts, psychology, children's books, vegetarian cooking, and esoteric Christianity and Judaism. Authors range from Dante to Chogyam Trungpa, and from Thoreau to Elizabeth Kübler-Ross.

The store should find a wide clientele in the city, say the owners. The selections are unusual and "Metamorphoses" will order books upon request from over 300 of the smaller presses that specialize in diverse literary subjects. They also accept good quality second-hand books within their range of topics.

"We want to eventually become a resource centre for Montreal people interested in our interests," says Wanda. "We have a bulletin board so groups can advertise and contact each other. And it's funny, almost half our customers so far are people over forty. There seems to be a large segment of older Montrealers who are very interested in things like biofeedback or Buddhism or alternate energy sources, for example. We hope to reach them as well as the younger set."

The store has a magazine rack which holds apolitical titles dealing with specialized subjects. On a nearby shelf the bright colours of fantastic art and surreal art books stand out. There is even a section of astral charts for plotting horoscopes.

"We're not a glorified 'head shop'", Wanda finishes. "We could have been here fifty years ago and people would be asking us the same questions. We simply want to raise people's consciousnesses about themselves, not distort them. That's a peaceful ambition that has nothing to do with fads".

Entering the calm, pleasant ambience of "Metamorphoses" from the noise and dust of Sherbrooke Street, it's hard for even the most veteran cynic not to feel refreshed by that ambition.

by Day Hills

On the evening of the ninth of September a small café was opened in the student ghetto which seems destined to become a McGill standard. The Café au Mar, at 643 Prince Arthur West, one flight down, is a haven for students and non-students alike who seek a quiet comfortable spot where they can chat, listen to music, read the paper, or simply sip coffee and devour

Ghetto Welcomes New Café

delicious homemade pastry.

Café au mar is comprised of two rooms, the second of which contains a small stage area where, on Saturday and Sunday afternoons, classical music performances will be held. Also, Thursday through Saturday evenings, live jazz can be heard. The rest of the week is open to volunteer performances by anyone who is interested. Manager John

McKay anticipates entertainment as varied as poetry readings, lectures, almost any sort of music, art exhibits, and possibly even small (very small!) dramatic performances.

The other room, which is a bit more spacious, will accommodate such sedate amusements as chess, backgammon, and Go. Varieties of teas, coffee, and fruit juices, as well as the pastries are served courteously and efficiently in both rooms. However, despite the superlative quality of both fare and service, consumption is not required, for Mr. McKay encourages non-consumers and consumers alike to simply relax and enjoy the stone walls, plank floors and mellow light which creates Café au Mar's rustic yet charming interior.

Café au Mar is open from 8 pm until midnight every day, and from 2 to 4 pm on weekend afternoons.

Anyone interested in performing or staging exhibitions may call John Hyde, who manages the entertainment end of the organization, at 277-8739.

Dear readers,

Elvis Presley is dead and we're all very sad, but we have to go living, don't we?

Let's talk a little bit about the Weekly. In future issues we plan to have interviews with Rudolph Nureyev, Jacqueline Kennedy Onassis, Margaret Trudeau and Mick Jagger, and of course, Queen Elizabeth II and Elvis Presley.

But for now, we are trying to patch together issues concerning arts and entertainment at McGill and in Montréal. And other interesting subjects. Like food. As Catherine Deneuve said, "I love blueberries. Oh yes, I love blueberries."

More specifically, our areas of interest include theatre, movies, art, music, dance, food and drink, and nightlife. Any and all contributions or suggestions, letters and recommendations will be gratefully accepted.

We also desperately need copy editors, persons to do layout (no experience necessary), and graphic artists. Oh yes, we love graphic artists.

Just drop by the Weekly Office inside the Daily Office in the Union Building, or call 392-8955. Our weekly Weekly meetings are every Wednesday at 5:30 p.m.

Well. Thank you and have a good year.

Chris Pomlecko



Daily Sports

Black belt instructs karate class at McGill

Students at McGill are now offered early morning karate classes as part of the Instructional Athletics Program. In these classes, the student can learn to defend himself as well as get in shape.

Tuesday and Thursday from 8-10 am, Kyokushinkai Karate will be taught by Richard Lovat, first dan black belt, at the Currie Gym. This style of karate had its origins in China, was developed in Okinawa, and was systematized in Japan by Sen-sei Masutatsu, tenth dan black belt. The Japanese Ministry of Education recognizes Mass Oyama's dojo, the Kyoku-shinkan, as the karate equivalent of the Judo Kodokan.

Mass Oyama's karate recognizes 37 vital points on the body. Some are the knockout points of boxing, or the palm hold points of Judo and wrestling. Nine are below the belt, fourteen in back, and fourteen are clean under the Marquis of Queensbury rules of boxing. This style of karate transforms the body into a weapon for effective self-defence. Karate's great source of power is the circle; consequently the body describes a circle while the striking part moves in a straight line. This forces the student to thrust with the entire strength of his body, not with just his wrist or arm.

Kyokoshinkalkan Karate does not use shields or body armour in training, as this hampers proper techniques and develops a false dependence upon the armour for protection. Instead, it carefully trains the

student to control every move and blow, so as to prevent injury to sparring partners. This style is defence-oriented and is not a "sport" style of karate, hence there are no tournaments which students have to enter.

This style of karate is fun to

learn and practice, and may enable its student to defend himself. Registration for the karate course will close after 5 pm today. Interested students may register in Room G-7 of the Currie Gym. There is a fee of \$1.00 per course.

Tae Kwon-Do at the Currie Gym

Translated from the Korean, "Tae" literally means to leap or to kick or smash with the foot. "Kwon" denotes the fist; primarily to punch or break with the open hand. "Do" indicates a method, an art, a "way". In effect, Tae Kwon-Do is a combat technique of unarmed self-defence involving the skilled and systematic application of flying kicks, punches, blocks, evasive manoeuvres and interceptions which, when necessary, rapidly and conclusively immobilize an opponent.

Tae Kwon-Do enjoys a proud and noble heritage. This uniquely Korean style of foot-hand fighting had its inception during the Silla Dynasty in the 6th century AD in what was then known as Taek Kyon. Since this technique evolved before the existence of advanced weaponry and armour, self-preservation, the fibre of existence itself, is traditionally integral to this Oriental art.

Buddhist monks, for some 1300 years, have undertaken this method of physical and

mental discipline to free themselves from all conscious control in order to attain enlightenment. Historically, Tae Kwon-Do has never separated from the spiritual and cultural ideals of its people. This art has slowly taken shape until today, when it employs the most advanced knowledge and scientific techniques of modern physical education. The International Tae Kwon-Do Federation is now established in 62 countries with a membership of over fifteen million.

For the first time, the McGill Athletics Department is sponsoring classes in this Korean martial art. Under the expert instruction of Master Choi Yik Sun, a 6th degree black belt who has instructed in seven countries, this new activity will be given on Mondays and Fridays at 4:15 pm. Interested students should register by Friday, September 23rd in Room G-7 of the Currie Gym between 9 am and 5 pm. For further information, call 392-4737.

Slow death of college soccer

by Richard C. Jablonski

Less than a month ago, the New York Cosmos of the North American Soccer League played two of their games before capacity crowds of over 70,000 fans at Giants Stadium in East Rutherford, New Jersey. Cosmos team officials were quoted as saying that twice as many spectators would have attended the games had there been room in the stadium.

Yesterday morning, I picked up the Sports section of the Montreal Star and, while glancing through the baseball box scores, noticed that there exists in Montreal a Metro Soccer League which is comprised of over 30 teams in four divisions.

That same afternoon, I ran into McGill's Director of Athletics Bob Dubeau. Dubeau was headed for Molson Stadium, where two high school teams from the Greater Montreal Interscholastic Athletics Association were playing a soccer match. The match was one of seven such games to be played on Wednesday afternoons this fall in the McGill stadium.

These facts, when taken individually, may not appear to be particularly significant. However, when viewed as a whole, the combination of circumstances points to an overwhelming fact; that being the tremendous increase in the popularity of soccer in North America. Why then, in the face of this explosion of popularity, is soccer dying as an intercollegiate sport in the Province of Quebec?

On the surface, this question would appear to be easily answered. Any fan of college soccer in this province could tell you that two of the five competitive teams in the Q.U.A.A. have forsaken the sport this season, leaving soccer to just three universities: Concordia, Bishop's and McGill. Those teams, C.M.R. and Laval, have widely varying viewpoints of soccer in Quebec.

Soccer at C.M.R. is the victim of a variety of circumstances. The most pressing of these is the school's consistent failure to be competitive with other universities on its schedule. The average player on the C.M.R. squad is of CEGEP age, and is incapable of competing with university level and graduate students on a regular basis. Ergo, C.M.R. and the Q.U.A.A. have reached a parting of the ways.

The motivation behind the decision of Laval to pull out of league

Sports Comment

play is somewhat more revealing. Soccer is not the only sport which the school plays, nor is it the only sport which will discontinue its membership in the Q.U.A.A. Laval's total withdrawal from the league is based upon the feeling that several schools in the province have developed a "win at all costs" attitude.

While it is not his job to take sides in such a dispute, McGill AD Dubeau is aware of the feeling at Laval. "They (Laval) feel that several schools are guilty of violating the spirit behind the rules governing intercollegiate athletics," says Dubeau. Laval thinks some schools are recruiting too heavily, offering athletic scholarships, enrolling semi-pro athletes, and place far too much emphasis upon winning."

About McGill's commitment to soccer, Dubeau is far more emphatic. "We'd like to place more emphasis upon soccer than we have in the past. With a good share of Molson Stadium for practice times, better organization, and an improved schedule, we feel that we can improve our team without sacrificing academic standards. The main problem with soccer in Quebec is not a lack of interest, it's that the other schools in the province, with the exception of Concordia, do not think that soccer is an important sport."

Soccer is an important sport at McGill. Both the dedication of the Athletics Department to upgrade the intercollegiate program and the increased enrollment of teams in this school's intramural program point to the fact that soccer is more popular than ever at McGill. However, all of this means little to the sport on the intercollegiate level if there is no soccer league in which to compete.

Proponents of college sports in this province must face a harsh reality if soccer is to survive and eventually flourish. This is that one school is not the least bit hesitant to recruit players who have no business representing a university on an athletics field. Either the Q.U.A.A. or the C.I.A.U. should take some sort of concrete action against that school, or more soccer programs will fall by the wayside in coming years. Ignoring recruiting violations is no way to stop them from continuing.

In this province, soccer is, as Dubeau concludes, "the high school sport of the future". It is a sad fact that, unless university athletics officials around the province wake up to reality, it will also soon become the college sport of the past.

Today...

continued from page 2

McGill Outing Club:

Cycle clinic for Vermont Tourers and interested cyclists. Basic bicycle mechanics to be emphasized. Tonight, Student Union rm. 107-108 at 7:30 pm.

Women's Fraternities:

The following events are open to students at McGill. Come and find out about Women's Fraternities. Lunch (12-2 pm), 3656 Durocher apt. D, at Kappa Kappa Gamma, Coffee (3-5 pm) 3455 Stanley apt. 508 at Kappa Alpha Theta, and Dinner (6-9 pm) 475 Prince Arthur at Gamma Phi Beta.

Gertrude's Pub:

Feel you need to rap with a bartender? Tell your problems to Nick, Monday to Thursday, 4 pm to 12 midnight, Friday, 4 pm to 2 am, Saturday, 8 pm to 2 am. See you at Gertrude's.

MUD's greatest hits:

"Le groupe MUD/design musical" presents several of their best-loved improvisations on instruments designed by members of the group. Pollack Concert Hall, 555 Sherbrooke West, 8:30 pm. Admission free.

Karate:

Registration for morning Karate

classes 8-10 Tues. and Thurs. will be held from 9-5 at Currie Gym.

Department of English:

Auditions today for an Evening of Irish One-Act Plays, Morrice Hall 106, 3-5 pm.

History Students Association:

First general mass rally of the HSA at 2 pm Leacock 632, to discuss the Brewery Tour and fun parties. All students with History courses welcome. Remember — this is not your association and if you don't show some interest it will stay that way. Vigorously denounce apathy! Make the Daily pay!

Demonstration of Hewlett-Packard Calculators:

A specialist will demonstrate

and answer any questions you may have on HP Calculators from 11-3 pm in the Common Room — McConnell Bldg. (Engineering).

English Literature Association: The ELA wants people to join its very informal flag football team. Meeting today at 4:30 in the ELA office, Arts B20.

Entertainment Committee:

Are you interested in getting good entertainment to McGill this year? The entertainment committee will be holding a general meeting today at 7:30 pm in room 104 of the University Centre. All welcome.

Foreign Graduate Students:

Those of you who are working as TA's or demonstrators may

be paying twice for health insurance. We are trying to get some action from the administration on our behalf, so that we can get medicare payments back from the government. Please call Diana at 392-4245 or John at 392-4258 for more information.

McGill Fencing Club:

Tonight's practice in the fencing studio of the Currie Gym will feature a number of fencing films. Club members are asked to arrive at 6:30 pm. New members with previous experience are enthusiastically welcomed. For more information please call J.C. Lanthier at 392-4730.

LATE**REGISTRATION**

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**CLASSIFIEDS...
con't from page 12**

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Due to unexpected cancellations, there are some vacancies for men and women at the Co-ed Residences. Call 392-4265.

Rooms available in Co-op. \$65 month, utilities included. Kitchen downstairs. No lease. Mount Royal Student Residence, 1310 Pine Ave. West, 288-3485.

Wanted: Non-smoker \$100 mo., own bedroom, Pine Ave. across from gym. Phone Barb or Debbie 288-9527.

Two students are looking for third serious person to share 4½ furnished apt. on Durocher. Rent \$94. Phone 288-0357 evenings.

To share: Spacious, unfurnished 4½ w/bric, one mile west on Sherbrooke. \$140. Oct. 1. Serious inquiries: 844-7325.

For rent: pleasant, unfurnished 1½. One block from campus on Lorne. \$115 mo. 844-7325.

Female to share large 2 bedroom apartment on Claremont and Sherbrooke with same. \$105. Call 488-9707 after 6:00.



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COMMERCE STUDENT SERVICES

Available at the Canadian Imperial Bank of Commerce on or near most college and university campuses throughout Canada.

Commerce Student Services are designed to help the student successfully manage the financial aspects of his or her education.

OPEN TO FIRST-, SECOND-, THIRD-, FOURTH-, FIFTH-, SIXTH-, SEVENTH-, EIGHTH- AND HIGHER-YEAR STUDENTS.

COMM 101 Introduction to General Banking.

Supervisor of Service: The Commerce.

A service that emphasizes saving money. It covers such necessary information as setting up a bank account, making deposits, making withdrawals, bringing your passbook up to date, cashing cheques, etc. Unlimited enrolment.

Prerequisite: Money to open an account.

Offered ☒ Summer ☒ Fall ☒ Winter ☒ Spring

COMM 102 How to Manage your Money.

Supervisor of Service: The Commerce.

Different ways to earn higher interest on your money. Making ends meet: budgeting and money handling (paying bills and meeting financial commitments, balancing your cheque book, affording a night out, etc.) Unlimited enrolment.

Prerequisite: Money to manage.

Offered ☒ Summer ☒ Fall ☒ Winter ☒ Spring

COMM 103 Principles of Student Loans.

Supervisor of Service: The Commerce.

Check with the Supervisor of Service for full description and prerequisites for enrolment.

Offered ☒ Summer ☒ Fall ☒ Winter ☒ Spring.



CANADIAN IMPERIAL
BANK OF COMMERCE

Daily Classified

JOBS

Five persons needed for part time evening work selling flowers for downtown company. Must have neat appearance and enjoy dealing with the public. Call Plant World 932-5179 for appointment.

A short-order cook, Monday to Friday from 11 AM - 2 PM at Tiffany's, 2080 Union. See G. Smith after 2 pm.

Wanted: Inventory Worker Person (10 - 25 Hrs Wk) to provide Services to the Pub and also to groups with reception permits. Some heavy lifting required. Call 392-8910.

Outremont - lovely room, kitchen privileges in exchange for child care. Foreign student or music student encouraged. Call Sandra 279-1085.

WORK WANTED

Experienced Research assistant and manuscript typist. Background in humanities and social sciences. Available fulltime. Contact W. Ball, 488-3410.

FOR SALE

Mustang 70 68,000 miles, very good condition, convertible. \$850. Must sell. After 4 pm, 935-5019.

Valiant, slant-6, 1969, 60,000 mi. Mechanically sound, body excellent, new brakes, new snow tires, cassette tape-deck. \$500.00. After 7 pm. 731-2380.

Women's leather boots, Christina, funky style. Never worn, size 6 1/2-7, \$30. Call evenings 288-2215.

Judo Outfit for sale. Men's approximately 6 ft., brand new. Price negotiable. Call Eric at 288-9158, anytime.

Furniture for sale: 6-drawer dresser - \$40; Queen-size waterbed - \$35; Metal bathroom cabinet with built-in lights - \$30; 2-bulb light fixture suitable for bathroom - \$5. Call 844-9173.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman: 341-3580.

Lost: Our tolerance of the McGill Daily. Ellen McKeough, thanks for the free publicity. Civils. Supporters of the Pot.

LOST

Lost: silver bracelet of great sentimental value. Please call Diane at 484-5835. Reward offered.

Lost: gold medallion having great sentimental value. Lost September 20, probably on Lower Campus. Please contact Wendy at 285-9083.

LESSONS

Beginners of all ages learn to play, chords, progressions, blues changes. Reading Method available. 12-2 PM, 6-8:30 PM 483-2375

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ARMY NAVY SURPLUS

- navy coats & pants
- combat jackets & shirts
- insulated boots
- rucksacks & sleeping bags
- special down parkas

752 Sherbrooke St. W.
across from Campus

TUTORING SERVICE

NOW OPEN
AT A NEW LOCATION

4th Floor 3465 Peel St.

Small group or private tutoring for all undergraduate courses.

Low Student Rates \$2-\$4 per hour
392-6741

Potagerie

EVERYDAY WE OFFER YOU
A Scrumptious Choice Of
Luncheons in a Bowl

Includes

SOUP \$2.50 or STEW \$2.85

Fresh Bread, Beverage, Delightful Dessert or Salad
Chef's Salad \$2.25, Yogurt plate \$1.95

Beer & Wine Licence

2075 University St. just below
Sherbrooke

Mon to Fri 7:00 AM-8 PM
Sat 11:00 AM-5:00 PM

966 St. Catherine West

Mon to Wed & Sat 11:00 AM-8 PM
Thurs & Fri 11:00 AM-10 PM
Sun 11:00 AM-9:00 PM

Gertrude's Pub

(STUDENTS' SOCIETY)

now open
for the year

University Centre
3480 McTavish St.

Mon-Thurs 4 pm-midnight
Friday 4 pm-2 am
Saturday 8 pm-2 am

Beer 75 cents
Mixed drink \$1.30

All Welcome

Drop in
after classes.



gertrude's

Take home the Heineken



Take home the taste.
Enjoy the smooth,
light flavour.
Take home the satisfaction
of Heineken beer.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
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